

LINKS AND DETAILS FOR TWO RNETV PROGRAMMES WORTH SAMPLING

Please refer to the companion

INTRODUCTION TO TWO RNETV PROGRAMMES WORTH SAMPLING

1. RADIO PROGRAMME

Saturdays and Sundays

08:30 a 13:30 (07:30 to 12:30 UK)

Station - Radio Nacional de España

Programme titled - No es un dia cualquiera

Directed and presented by Pepa Fernandez

Link

<http://www.rtve.es/alcarta/audios/no-es-un-dia-cualquiera/>

Contents listing within, which you can always select according to your preferences when listening on demand (a la carta)

Secciones:

[Todas](#) [Apaga y vámonos](#) [Canciones felices](#) [Comunica que algo queda](#) [Concostorias](#) [Cosas de comer](#) [Cuentos para Ulises](#) [Déjà vu](#) [De ruta por Doctor Pardo](#) [Economía para escuchantes](#) [El acabose](#) [El despertador clásico](#) [El despertacocos](#) [El huevo o la gallina](#) [El insultologio](#) [El medallero](#) [El tiempo del tiempo](#) [El yo y el ello](#) [Entre cajas](#) [Entrevistas](#) [Escuchantes por el mundo](#) [Galán de cine](#) [Hablemos en español, leches!](#) [La ciencia](#) [La historia contada por Juan Eslava Galán](#) [La libreta colorá](#) [La otra cosa](#) [La poesía de la vida](#) [Los sonidos de la naturaleza](#) [Palabras moribundas](#) [Radio 6](#) [Recordamos a](#) [Resumen de prensa](#) [Tertulia](#) [Verba volant](#)

2. TELEVISION PROGRAMME

Daily from Monday to Friday

At 22:30 (21:30 UK) lasting 1h 51min

Station - Canal 24H

Programme titled- La noche en 24 horas

Directed and presented by Victor Arribas

Links galore format

Introducing

<http://www.rtve.es/noticias/la-noche-en-24-horas/>

Highlighting a la carta

<http://www.rtve.es/alcarta/videos/la-noche-en-24-horas/>

A chosen previous programme from the lists

<http://www.rtve.es/alcarta/videos/la-noche-en-24-horas/noche-24-horas-14-12-17/4371878/>

Contents description which you can browse backwards whilst direct (**Directo**) viewing by clicking on the displayed play line or likewise anywhere whilst playing back on demand (**A la carta**) any previous programmes..

*La noche en 24h es un programa informativo para entender la actualidad. Un programa de entrevistas, análisis, interpretación, debate y opinión. El objetivo es **ENTENDER, con mayúsculas, el mundo que nos rodea, junto a los protagonistas de la actualidad de la jornada.***

Análisis de las claves del día. Informativo con entrevistas y debates sobre diversas cuestiones de actualidad. El programa ofrece la posibilidad de que los espectadores participen opinando sobre las cuestiones debatidas mediante un foro en la web de RTVE.

3. TRANSLATOR WHEN REQUIRED

We now have web access to a reasonable instant translator between any chosen pair of languages, which for example I have used to translate the above two paragraphs by copy and paste within,

<https://translate.google.com/#es/en/>.

The night in 24h is an informative program to understand the news. A program of interviews, analysis, interpretation, debate and opinion. The objective is to UNDERSTAND, with capital letters, the world that surrounds us, together with the current protagonists of the day.

Analysis of the day's key. Informativo with interviews and debates on various current issues. The program offers the possibility for viewers to participate by giving opinions on the issues discussed through a forum on the RTVE website.

4. TO CONCLUDE

Several of my observations and warnings, so you will be prepared and not surprised. And hopefully in time, you will accept, if only by familiarity or exhaustion like I have done.

Once you access RNETV website and explore, there is a bewildering way of accessing the same programme from many places within the website. I suggest you copy and paste the link page of anything you find of interest, so you can find it again!

I must warn and apologize for the current trend in the speed of the spoken Spanish, which has no pauses between words for the language learner. They must have evolved some amazing physical requirements which I lack. I also note it is beginning to happen here as well .

The normal learned practice of simultaneous discussions between aroused participants.

The increasing trendy fashion use of English words, often badly pronounced due to our clear sounds voice box not accustomed to nuances, even when there are perfectly equivalent Spanish ones.

The intervals where they are now generally playing unintelligible English speaking songs. Sorry traditional Spanish ones appear to be loosing out.

The odd uniquely use of the catalonian derived language instead of their able Spanish, by a specific group, which attracts and needs translations.

All the above, appear oblivious to the fact they are transmitting to the general Spanish public. Where has their intellect gone along the way by the producers and participants?

I hope all the above will encourage you to sample another entertaining world, as well as enhance your knowledge of Spanish and Spain.
